edba	ck Codes									
	<u>o</u>	<u>1</u>	<u>2</u>	<u>3</u>		4	<u>5</u>	<u>6</u>	7	
Comma error, look at you sentence sheet to find the correct placement.		Misspelled word, write out the correct spelling 3 times.	This sentence isn't complete, check the sentence sheet to find what part you're missing.	You've joined two sentences with a comma. Add in a FANBOYS, complex word or semi-colon.	when the o	trophe - use 'bject belongs e.g. Sophie's is = it's, not	Wrong word. You have used the word incorrectly.	Don't change tenses within your paragraph. Stay in past tense (walked) or present tense (walk/walks).	Your verb doesn't man up with the pronouns	
		All Wr	iting				<u>N</u>	<u>arrative</u>		
<u> </u>	Awkward writing, revise it.					Add Extra Actions.				
3	You used a to-Be verb/weak verb.Use stronger verb instead.					Build this part. Start small then increase the conflict.				
2	Needs more Cohesion.					Add Extra Conflict.				
2	Add Detail/Description.					Add Dialogue.				
<u> </u>	Expand on this part.					Add Extra Emotion.				
<u> </u>	Use Figurative device/Sizzling sentence.					Hint this earlier in your story.				
3	This section is too General, add specific details.					Add Extra Imagery-Sight, Sound, Smell, Taste, Touch.				
<u> </u>	This section is too long. Shorten it.					Make sure your scenes has 5 parts- Exposition, Rising action, Clima Denouement, Conclusion.				
<u>.</u>	Don't use "I" here, use third-person instead.					Show Reaction/Effects.				
<u>_</u>	Joined too many sentences together. Split them.					Show Don't tell.				
Ī	Add contrast					Add extra seTTing.				
2	New Paragraph.					Vary sentence lengths. Short for action and tension. Long for				

ΧV

R

<u>s</u> <u>T</u>

W

XA

XE

XI

XР

ΧQ

XS

Use stronger Word.

Add Evaluative words.

Incorrect Paragraph structure.

Expand this Idea.

Add a Quote.

Add Synthesis

Add Repetition. Repeat this word, phrase or idea.

Add Analysis/Use a better Analytical sentence.

Sentence Fluency. Too many sentences have the **same start or**

Analytical

Add a Transitions and/or conjunctions to link your ideas.

Persuasive

<u>XA</u>	Add	Extra	Showing	and	details	to	your	A.
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 ${\color{red}{\underline{\textbf{XD}}}}$ Add extra persuasive **Devices.**

XE Add extra **Emotion**.

description.

 $\underline{\textbf{XI}} \qquad \texttt{Add extra } \textbf{Imagery-Sight,Sound,Smell,Taste,Touch.}$

XL Use a Link Sentence.

XS Add Short Sentences for punch.

XV Add eVidence/Use different eVidence.

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